DAT Year 7 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1								Term 2 Student Induction	Data/Planning day			
	Induction	Induction	Greek Myths: Origins — Context of Greek myths, Prometheus — How were the gods and human kind presented?	Greek Myths: Origins — The Myth of Pandora — How is Pandora presented as alluring?	Greek Myths: Malevolent Monsters: Myth of Medusa — How does the writer structure the myth?	Greek Myths: Malevolent Monsters: The Myth of the Minotaur — Evaluating Theseus (reading checkpoint)	Greek Myths: Monsters / Mythical Heroes (reading checkpoint) — DIRT on reading / evaluation	Greek Myths: Mythical Heroes — What was the Odyssey? — The Odyssey 1: Introducing Odysseus	Greek Myths: Mythical Heroes — The Odyssey 2: Poseidon — Describe the storm that shipwrecks Odysseus	Greek Myths: Mythical Heroes — The Odyssey 3: Cyclops — Varying sentences	Greek Myths: Mythical Heroes — The Odyssey 4: Scylla and Charybdis	Greek Myths: Mythical Heroes — Describing images (writing checkpoint)	Greek Myths: DIRT and redrafting (writing checkpoint)
Cycle 2		Term 3 Student Induction						Term 4 Student Induction		Data/Planning Day 9/10			
	The Tempest Context & Story	**The Tempest** Act 1: Opening, Prospero and Ariel language analysis	**The Tempest** Act 2: coming ashore, Trinculo and Stephano	**The Tempest** Caliban – victim or villain evaluation	**The Tempest** Ferdinand and Miranda character analysis	**The Tempest** Climax and resolution – tension and drama **Tempest Assessment**	**The Tempest** Evaluation Question & DIRT **Tempest Assessment**	**History of Rhetoric** What is Rhetoric? Aristotelian Triad	**History of Rhetoric** Ethos: Alexander the Great	**History of Rhetoric** Logos and Pathos; Churchill	**History of Rhetoric** Analysing viewpoints: MLK & Kopatcha	**History of Rhetoric** Rhetorical Writing	**History of Rhetoric** Rhetorical writing
Cycle 3	Term 5 Student Induction		Bank Holiday 1/05				Term 6 Student Induction						Data/Planning Day
	Narrative Poetry Key features/timeline/poetic terminology	**Narrative Poetry** 'Beowulf': literary context, Comprehension, language analysis	**Narrative Poetry** 'Idylls of the King': literary context, Comprehension, language analysis	**Narrative Poetry** Character description	**Narrative Posetry** 'The Lion and Albert': literary context, Comprehension, language analysis	*Assessment Prep*	Assessment / revision	Assessment / revision	**Narrative Poetry – closing gaps** 'In Mrs Tilscher's Class': literary context, Comprehension, language analysis	**Narrative Poetry – Closing gaps** Descriptive writing: creating imagery/varying sentence structures	**Narrative poetry – closing gaps** The Ballad of Frankie and Johnnie: literary context, Comprehension, language analysis	**Narrative poetry – closing gaps** The Ballad of Charlotte Diamond: literary context, Comprehension, language analysis	**Closing Gaps**

DAT Year 8 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**Term 1** Induction	Induction	Social Justice Poetry: *Suffering:* Context; Blake – 'Chimney Sweeper'analysis of rhyme	Social Justice Poetry: *Suffering:* Shelley – analysis of the ballad form in 'A Song…'; Browning – imagery in 'Cry of the Children'	Social Justice Poetry: *Suffering:* Analysis of structure in Dharker's 'Living Space'; Descriptive Writing	Social Justice Poetry: *Female voices:* analysis of punctuation use in Dickinson; linked non-fiction (suffragettes)	Social Justice Poetry: *Female voices:* analysis of enjambment / symbols in Mushrooms by Plath Viewpoint writing: positive changes to society	Social Justice Poetry: *Colonialism:* Linked non-fiction – Mary Seacole (descriptive opportunity)	**Term 2 Student Induction** Social Justice Poetry *Civil Rights:* Carter and Dove: analysis of one poem around personification or simplistic lanxguage.	*Data/Planning day* Social Justice Poetry *Civil Rights:* Hughes – analysis of semantic fields in I Look at the World. Descriptive Writing	Social Justice Poetry *Civil Rights:* Angelou – analysis of Caged Bird	Social Justice Poetry: *Corruption:* Niyi Osundare – Analysis of 'Not My Business'	Social Justice Poetry: Writing from a viewpoint (voting) / closing gaps
Cycle 2	Romeo and Juliet Conventions of tragedy/context	**Term 3 Student Induction** Romeo and Juliet Conventions of tragedy/context Prelude/opening fight; comprehension and language analysis	Romeo and Juliet Prince Escalus' speech language analysis/ non fiction/ transactional writing	Romeo and Juliet Romeo's melancholy/ language analysis/patriarchal society NF/ language analysis	Romeo and Juliet Juliet and the Nurse/Sonnets / comprehension	Romeo and Juliet meet/comprehension/ language analysis	Romeo and Juliet Lovers' realisation/ Act 2 Prologue/ comprehension/ language analysis	**Term 4 Student Induction** Romeo and Juliet The Balcony Scene: comprehension/ language analysis	Romeo and Juliet Friar Lawrence and Romeo/ The Fight/ comprehension/ structural analysis	*Data/Planning Day 9/10* Romeo and Juliet Gap Closing/ Grammar Lectures	Romeo and Juliet Romeo's Grief/ comprehension/ language analysis/ writing from a viewpoint DIRT on assessment gaps	**Animal Farm Cold Read**	**Animal Farm Cold Read**
Cycle 3	**Term 5 Student Induction** Context/ Cold Read text Do Now: Comprehension and reading	Animal Farm / Cold Read Animal Farm Do Now: Comprehension and reading	*Bank Holiday 1/05* **Animal Farm** Plot Summary/ Chapter One: retrieval and broken down language analysis	**Animal Farm** Chapter Two: broken down language analysis/ Chapter 3 evaluation	**Animal Farm** Chapter Four structural analysis and descriptive writing	**Animal Farm** Chapter five: language analysis/ Chapter eight retrieval/context	**Term 6 Student Induction** **Animal Farm** Linked Non-Fiction Summarising viewpoints, summarising the differences in viewpoint	**Animal Farm** Linked on-Fiction Writing Persuasively	**Animal Farm** Continue lined NF/ Assessment Prep/ Assessment	**Animal Farm** Chapter nine: structural analysis/ Chapter ten evaluation	**Animal Farm** DIRT: Summarising viewpoints, summarising differences	**Animal Farm** DIRT: Language Analysis/ Writing persuasively	*Data/Planning Day* Closing Gaps

DAT Year 9 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**Term 1** — Induction	Induction	The Gothic — Genre (quotation explosions), art, conventions – analysis of Mysteries of Udolpho	The Gothic — Sublime and architecture; descriptive practice: foreshadowing	The Gothic — Poe – *Tell-tale Heart* Structural analysis / language analysis – tension and mental state	The Gothic — The Uncanny; *Frankenstein* – evaluation; Descriptive writing – using semantic fields	The Gothic — Gothic Settings: *The Woman in Black* – language analysis of London setting Descriptive: Show not tell	The Gothic — Gothic characters: *The Bloody Chamber* – How does Carter use structure to build tension? Descriptive: Full descriptive piece	**Term 2 Student Induction** Identity Poetry — Linked non-fiction: Single Story by Adichie *Early Life:* 'Extract' by Woodson – enjambment analysis	*Data/Planning day* Identity Poetry — *Early Life:* 'Originally' by Duffy – how is asyndeton used? *Language and pride:* 'Harlem' by Hughes – how is imagery used?	Identity Poetry — *Language and pride:* 'Still I Rise' by Angelou – how is allusion used? 'The British' by Zephaniah – how is metaphor used?	Identity Poetry — *Overcoming adversity:* 'Flag' by Agard 'Peace' by Akala – repetition and rhetorical questions	Identity Poetry — Comparison of poetry – full response.
Cycle 2	Purple Hibiscus — Section A: Teach: Context Read: Pg3-16 Booklet: Pg9-10	**Term 3 Student Induction** Purple Hibiscus — Section A: Read: Pg19-109 Booklet: Pg 11-12 (Kambili)	Purple Hibiscus — Section A: Read: Pg19-109 Booklet: Pg 13-14 (Papa)	Purple Hibiscus — Section B: Read: Pg110-205 Booklet: Pg 15-16 (Jaja)	Purple Hibiscus — Section B: Read: Pg110-205 Booklet: Pg 15-16 (Jaja)	Purple Hibiscus — Section B: Read: Pg110-205 Booklet: Pg 18 (Mama)	Purple Hibiscus — Section C: Read: Pg 206-253 Booklet: Pg 19-20 (Evaluation)	**Term 4 Student Induction** Purple Hibiscus — Section C: Read: Pg 206-253 Booklet: Pg 19-20 (Evaluation)	Purple Hibiscus — Section C: Read: Pg 257-307 Booklet: Pg 21-22 (Analysing Cousins)	*Data/Planning Day 9/10* Purple Hibiscus — Section C: Read: Pg 257-307 Booklet: Pg 21-22 (Analysing Cousins)	Purple Hibiscus — Section C: Read: Pg 257-307 Booklet: Pg 28 (Imaginative Writing)	Purple Hibiscus — Section D: Themes and Evaluation Booklet: Pg 23-25	Purple Hibiscus — Closing gaps / Section D: Symbolism Booklet: Pg 26-27
Cycle 3	**Term 5 Student Induction** An Inspector Calls – Cold Read	An Inspector Calls – Cold Read	*Bank Holiday 1/05* An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	**Term 6 Student Induction** An Inspector Calls – Big Ideas and Analysis of the play	Possible Assessments	Possible Assessments	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	An Inspector Calls – Big Ideas and Analysis of the play	*Data/Planning Day* An Inspector Calls – Big Ideas and Analysis of the play

Dixons Academies Trust

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DAT Year 10 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	**Term 1**								**Term 2** Student Induction	*Data/Planning day*			
	Induction	Induction	**An Inspector Calls** – knowledge checks / responsive teaching to gaps	**An Inspector Calls** – big questions and analysis	**An Inspector Calls** – big questions and analysis	**An Inspector Calls** – Essay teaching – social responsibility	**Macbeth** Context; (Cold watch – RSC production) Plot understanding	**Macbeth** Act 1 S1-3 How are the Witches portrayed? How is Macbeth introduced? What are M and B reactions to WS?	**Macbeth** Act 1 S4 How is ambition introduced? Progress check: Macbeth in Act 1	**Macbeth** Act 1 S5: How is LM introduced? S6-7: How does Shakespeare use rhetoric through LM?	**Macbeth** Act 2 S1 – Analysis of 'is this a dagger' A2S2 - 3	**Macbeth** Act 3 Scene 1 – Macbeth's fears analysis Act 3 S2-3	**Macbeth** Act 3 Scene 4 – Analysis of guilt (Banquo's Ghost)
Cycle 2		**Term 3** Student Induction						**Term 4** Student Induction		*Data/Planning Day 9/10*			
	Macbeth Act 3 S5-6 Act 4 S1-2	**Macbeth** Act 4 S3 – analysis of Kingship Act 5 S1 – Lady Macbeth's guilt	**Macbeth** Act 5 S2-5 Analysis of final Macbeth soliloquy	**Macbeth** Read to end / mop up final gaps	**Macbeth Essay** How is ambition presented?	**Power and Conflict Poetry** – The hubris of tyrants; oppressive societies: **London, Ozymandias, COMH**	**Power and Conflict poetry** – Domestic tyranny – **My Last Duchess**; fragility of societal constructs and cultural displacements: **The Emigree; Tissue**	**Power and Conflict Poetry** – Conflict and its representations: **COLB; Bayonet Charge; Exposure**	**Power and Conflict Poetry** – ideological and domestic experiences of war: **Poppies, Kamikaze, War Photographer, Remains**	**Power and Conflict Poetry** ideological and domestic experiences of war: **Poppies, Kamikaze, War Photographer, Remains**	**Power and Conflict Poetry** – Nature's relationship with the human condition: **Prelude** and **Storm on the Island**	**Language Paper 1**	**Language Paper 1**
Cycle 3	**Term 5** Student Induction		*Bank Holiday 1/05*			**Term 6** Student Induction							*Data/Planning Day*
	Language Paper 1	**Language Paper 1**	**Language Paper 1**	**Language Paper 1**	**Revision**	**Revision**	Potential Mock Exam Period (Literature revision)	Potential Mock Exam Period (Literature revision)	Potential Mock Exam Period (Literature revision)	**Power and Conflict Poetry** – Conflict and its representations: **COLB; Bayonet Charge; Exposure**	**Power and Conflict Poetry** – ideological and domestic experiences of war	**Power and Conflict Poetry** – Nature's relationship with the human condition: **Prelude** and **Storm on the Island**	**Power and Conflict Poetry** Mop up

DAT Year 11 English - Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Term 1 Induction	Induction	Language Paper 2 - Q5	Language Paper 2 – Spoken Language Assessment	Language Paper 2 - Q2	Language Paper 2 - Q3	Language Paper 2 -Q4	A Christmas Carol – Cold Read	Term 2 Student Induction A Christmas Carol - Cold read	*Data/Planning day* Revision / mock preparation	**Mocks** Lessons after exams: **ACC**	**Mocks** Lessons after exams: **ACC**	A Christmas Carol
Cycle 2	A Christmas Carol	Term 3 Student Induction A Christmas Carol	A Christmas Carol	A Christmas Carol	Revision	Revision	Revision	Term 4 Student Induction Revision	Revision	*Data/Planning Day 9/10* Revision	Revision	Revision	Revision
Cycle 3	Term 5 Student Induction Revision	Revision	*Bank Holiday 1/05* Revision	Revision	Revision	Revision	Term 6 Student Induction						*Data/Planning Day*