

# Drama (Year 7)

## Long Term Plan 2024/25

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 26/8	W/C 02/09	W/C 09/09	W/C 16/09	W/C 23/09	W/C 30/09	W/C 07/10	W/C 14/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12
	Training days									Data days 14/11 + 15/11			
		Introduction to Physical Skills	<b>Darkwood Manor – Still Images</b>	<b>Darkwood Manor – Still Images</b>	Darkwood Manor – Physical Theatre	Darkwood Manor – Physical Theatre	Darkwood Manor – Hot Seating	Darkwood Manor – Hot Seating	Darkwood Manor - Recap	Darkwood Manor - Recap	Darkwood Manor – Mantle of the Expert	Darkwood Manor – Mantle of the Expert	Darkwood Manor – Final Performance
Cycle 2	W/C 09/12	W/C 16/12	W/C 06/01	W/C 13/01	W/C 20/01	W/C 27/01	W/C 03/02	W/C 10/02	W/C 24/02	W/C 03/03	W/C 10/03	W/C 17/03	W/C 24/03
								Trust conference 14/02		Data days 06/03 + 07/03			
	Darkwood Manor – Final Performance	Celebrating the holidays through theatre	Introduction to Vocal Skills	Charlie and the Chocolate Factory – Introduction to using a script	Charlie and the Chocolate Factory – Introduction to using a script	Charlie and the Chocolate Factory – The Chocolate Room	Charlie and the Chocolate Factory – The Chocolate Room	Charlie and the Chocolate Factory – Studying and recreating scenes from film – Augustus Gloop.	Charlie and the Chocolate Factory – Studying and recreating scenes from film – Augustus Gloop.	Charlie and the Chocolate Factory – Studying and recreating scenes from film – Violet Beauregarde	Charlie and the Chocolate Factory – Studying and recreating scenes from film – Violet Beauregarde	Charlie and the Chocolate Factory – Final performance.	Introduction to Mime – Laurel and Hardy
Cycle 3	W/C 31/03	W/C 21/04	W/C 28/04	W/C 05/05	W/C 12/05	W/C 19/05	W/C 02/06	W/C 09/06	W/C 16/06	W/C 23/06	W/C 30/06	W/C 07/07	W/C 14/07
				May bank holiday 05/05									
	Introduction to Mime – Laurel and Hardy	Mime – Stock Characters	Mime – Stock Characters	Mime – Stereotype Characters	Mime – Stereotype Characters	Introduction to Greek Theatre	Introduction to Greek Theatre	Frogs by Aristophanes	Frogs by Aristophanes	Greek Myths	Greek Myths	Final Performance	Final Performance

## Drama (Year 8)

### Long Term Plan 2024/25

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 26/8	W/C 02/09	W/C 09/09	W/C 16/09	W/C 23/09	W/C 30/09	W/C 07/10	W/C 14/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12
	Training days									Data days 14/11 + 15/11			
		Introduction to Physical Skills Recap	Introduction to Physical Skills Recap	Physical Theatre - Basics	Physical Theatre - Basics	Physical Theatre – Working as an Ensemble	Physical Theatre - Working as an Ensemble	Physical Theatre – Slow Motion Race	Physical Theatre – Slow Motion Race	Physical Theatre – Slow Motion Race	Physical Theatre – Frantic Assembly	Physical Theatre – Frantic Assembly	Physical Theatre – Final Performance
Cycle 2	W/C 09/12	W/C 16/12	W/C 06/01	W/C 13/01	W/C 20/01	W/C 27/01	W/C 03/02	W/C 10/02	W/C 24/02	W/C 03/03	W/C 10/03	W/C 17/03	W/C 24/03
								Trust conference 14/02		Data days 06/03 + 07/03			
	Physical Theatre – Final Performance	The Holidays through Theatre	Introduction to Vocal Skills Recap	Introduction to Our Day Out	Introduction to Our Day Out	Our Day out – Scripted Drama	Our Day out – Scripted Drama	Our Day Out – Off Text Scene	Our Day Out – Off Text Scene	Our Day Out – Clarity and Pace	Our Day Out – final Performance	Our Day Out – final Performance	Shakespeare – Macbeth Part 1
Cycle 3	W/C 31/03	W/C 21/04	W/C 28/04	W/C 05/05	W/C 12/05	W/C 19/05	W/C 02/06	W/C 09/06	W/C 16/06	W/C 23/06	W/C 30/06	W/C 07/07	W/C 14/07
				May bank holiday 05/05									
	Shakespeare – Macbeth Part 1	Shakespeare – Macbeth Part 2	Shakespeare – Macbeth Part 2	Something Rotten - Part 1	Something Rotten – Part 1	Something Rotten – Part 2	Something Rotten – Part 2	Shakespeare’s Star Wars Part 1	Shakespeare’s Star Wars Part 1	Shakespeare’s Star Wars Part 2	Shakespeare’s Star Wars Part 2	Shakespeare Final Performance	Shakespeare Final Performance

# Drama (Year 9)

## Long Term Plan 2024/25

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	W/C 26/8	W/C 02/09	W/C 09/09	W/C 16/09	W/C 23/09	W/C 30/09	W/C 07/10	W/C 14/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12
	Training days									Data days 14/11 + 15/11			
		Introduction to Vocal Skills Recap	Introduction to Vocal Skills Recap	Introduction to Too Much Punch for Judy	Introduction to Too Much Punch for Judy	Too Much Punch for Judy – Scripted Drama (Verbatim)	Too Much Punch for Judy – Scripted Drama (Verbatim)	Too Much Punch for Judy – Proximity	Too Much Punch for Judy – Proximity	Too Much Punch for Judy – Physical Theatre	Too Much Punch for Judy – Physical Theatre	Too Much Punch for Judy – Final Performance	Too Much Punch for Judy – Final Performance
Cycle 2	W/C 09/12	W/C 16/12	W/C 06/01	W/C 13/01	W/C 20/01	W/C 27/01	W/C 03/02	W/C 10/02	W/C 24/02	W/C 03/03	W/C 10/03	W/C 17/03	W/C 24/03
							Trust conference 14/02			Data days 06/03 + 07/03			
	The Holidays through theatre	The Holidays through theatre	Introduction to Bouncers	Introduction to Bouncers	Bouncers – the importance of Satire	Bouncers – the importance of Satire	Bouncers – Scripted Drama	Bouncers – Scripted Drama	Bouncers – final Performance Rehearsal	Bouncers – final Performance Rehearsal	Bouncers – final Performance	Bouncers – final Performance	Introduction to Costume and Prop
Cycle 3	W/C 31/03	W/C 21/04	W/C 28/04	W/C 05/05	W/C 12/05	W/C 19/05	W/C 02/06	W/C 09/06	W/C 16/06	W/C 23/06	W/C 30/06	W/C 07/07	W/C 14/07
				May bank holiday 05/05									
	Introduction to Costume and Prop – Using Melo-Drama	Costume and Props – Hats	Costume and Props – Hats	Costume and Props – Full Costume	Costume and Props – Full Costume	Costume and Props – Masks	Costume and Props – Masks	Costume and Props – Scripted Drama	Costume and Props – Scripted Drama	Costume and Props – TV	Costume and Props – TV	Final Performance	Final Performance



