	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Year 7	What is Graphic Design?	Key elements: Colour and Tone	Key elements: Imagery	Key elements: Typography	Key elements: Composition	Line/Final Design	Feedback
	 Produce a research page including: Graphic design definition Examples Careers The 6 key elements 	Research page on Colour/Tone • Primary • Secondary • Tertiary • Colour harmonies	 Book cover design: Selection of appropriate imagery 	Research typography: • Serif • Sans Serif • Decorative • Script • Selection of appropriate type for book cover	 Experimentation of composition: Rule of thirds Symmetrical Balance Asymmetrical balance 	 Introduce Line Final design 	 Feedback on research and experimentation Analysis of a book cover

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Year 8	Intro to Graphic Design/Logos	Application of skills	Digital Experimentation	Digital development	Digital development	Application of design	Feedback
	Learn about 3 types of Logos: • Pictoral • Wordmark • Abstract Iconography Wordmark Logo experimentation Pictoral logo experimentation	 Recreate famous logos on PowerPoint 	Abstract iconography experimentation: basic geometric shapes on PowerPoint	Development of logos through colour: • Analogous • Complementary • Triadic	Development of logos through colour: • Analogous • Complementary • Triadic	Selection of favourite logo: • Apply to business card in Photoshop	 Feedback on research and experimentation Analysis of logos

Year 9	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	Research Graphic Design/Photographic	Techniques	Presentation Techniques	Snipping Tool	Typography Experimentation	Typography Experimentation	Feedback
	Research pages on the Graphic Design and Photography industries	Research pages on common techniques used in Graphic Design and Photography	How to present work in Graphic Design/Photography Using text boxes in PowerPoint: • Selection of type • Colour of text boxes/Type • Analogous • Complementary • Contrast	Using the snipping tool. Selection of images and presentation	Psychedelic warped text: Photoshop • Rasterize text • Warp • Colour selection	Imagery in text: Photoshop • Clipping mask	 Feedback on research and experimentation Analysis of Type